

PROJECT #2 - POINTILLISM MUGS - RUBRIC FOR ASSESSMENT (BISQUE ONLY - BEFORE GLAZING)

Name: _____

Class Period/Day: _____

Date: _____

Self-Assessment: Please, circle the box for *each* category of your rubric, based on how it reflects your work:

Teacher Assessment: Ms. Bongiorno will highlight the areas in which your work falls:

Category	Excellent 50 Points	Good 40 Points	OK 30 Points	Needs Improvement 20 - 0 Points
Art Production	Mug is neat/ well-crafted <u>all over</u> , with <u>strong</u> connections that are <u>always</u> slipped and scored. All unintentional marks, roughness, and jagged edges are smoothed. Student <u>showed advanced, challenging</u> construction and design with a <u>complex handle and/or feet</u> .	Mug is neat/well-crafted in <u>most</u> areas of the mug, with <u>relatively strong</u> connections that are <u>mostly</u> slipped and scored. <u>Most</u> unintentional marks, roughness, and jagged edges are smoothed. Student <u>attempted advanced, challenging</u> construction and design with a <u>complex handle</u> .	Mug has <u>some poor</u> craftsmanship, with some <u>weaker</u> connections. <u>Few</u> unintentional marks have been smoothed, and bumpiness and roughness can be seen. Student attempted <u>average</u> construction and design, with a <u>typical handle</u> .	Mug has <u>poor</u> craftsmanship in most areas, with <u>weak</u> connections. <u>No</u> unintentional marks have been smoothed, and bumpiness and roughness can be seen <u>all over</u> . Student attempted <u>basic</u> construction and design, with a <u>typical handle</u> .
Creative Thinking	Imaginative thought was used to create a new handle design, <u>entirely different</u> from sample artwork or classmates'. Handle design shows <u>unique relationship</u> with proposed glazing design.	<u>Some</u> imagination was used to create a <u>somewhat</u> unique handle design, <u>different</u> from sample artwork or other classmates'. Handle design is somewhat <u>related</u> to proposed glazing design.	<u>Little</u> imagination was used to create a <u>generic</u> handle design, which is <u>similar</u> to sample artwork or other classmates'. Handle design is <u>random</u> , and is <u>unrelated</u> to proposed glaze design.	<u>No</u> imagination was used to create a <u>plain</u> handle design, which is a <u>copy</u> of sample artwork or other classmates. Handle design is <u>random</u> , and is <u>unrelated</u> to proposed glaze design.
Classroom Citizenship	<u>Always</u> cleaned up after <u>all</u> materials, and offered to help others. <u>Never</u> distracted others, or damaged another's artwork. <u>Respectfully</u> listened to demos, and other students. Wrote <u>name and period</u> on the bottom of the piece.	<u>Usually</u> cleaned up after most materials, and offered to help others. <u>Rarely</u> distracted others, or damaged another's artwork. <u>Listened</u> to demos, and other students. Wrote <u>name and period</u> on the bottom of the piece.	<u>Rarely</u> cleaned up after any materials, and offered to help others. <u>Usually</u> distracted others, or damaged another's artwork. <u>Occasionally</u> listened to demos, and other students. Wrote <u>either name OR period</u> on the bottom of the piece.	<u>Never</u> cleaned up after any materials, or offered to help others. <u>Regularly</u> distracted others, or damaged another's artwork. <u>Rarely</u> listened to demos, or other students. Wrote <u>neither name NOR period</u> on the bottom of the piece.
Self-Directed Learning	<u>Always</u> showed active involvement <u>throughout</u> the project, working/cleaning <u>until the end of the class period</u> . <u>Never</u> sat or stood idle. <u>Committed</u> every class to art production.	<u>Usually</u> showed active involvement <u>throughout</u> the project, working/cleaning <u>most</u> of the class period. <u>Sometimes</u> sat or stood idle. <u>Typically</u> used class for art production.	<u>Sometimes</u> showed active involvement in the project, working/cleaning <u>some</u> of the class period. <u>Usually</u> sat or stood idle. <u>Rarely</u> used class for art production.	<u>Never</u> showed active involvement in the project, <u>avoiding</u> working/cleaning. <u>Usually</u> sat or stood idle. <u>Rarely</u> used class for art production.

Additional Teacher Comments:

Total: _____ / 50